

## Recent Books from the Philippines – Oct 2020

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### Anthropology

The Zanjeras of Ilocos : Cooperative Irrigation Societies of the Philippines / Jose A. Rivera  
Quezon City: Ateneo de Manila University Press, 2020  
xxii, 242p. ; 22.86cm.

Includes Index

9789715509497

1. Agriculture, Cooperative.
2. Cooperative societies – Philippines – Ilocos Norte.
3. Zanjera Corporate Organization.
4. Irrigation projects – Philippines – Ilocos Norte – History.

\$ 40.00 / PB

416gm.

Zanjeras are resource management institutions that have endured for centuries in the Ilocos region of northern Luzon. By most accounts, these cooperative irrigation societies emerged during the Spanish regime when Augustinians were deployed to congregate indigenous populations into pueblos, convert them to Christianity, and raise tributes for the Crown. Zanjeras emerged from a blending of two traditions: the Iberian model of irrigation and zanjera practices that involved water-for-land exchanges with landowners and atar-holdings to distribute shares among the members. Like other farmer-managed irrigation systems in Southeast Asia and globally, zanjeras are self-governed, long enduring, and serve as exemplary models of sustainable agriculture. They have met

the test of time, but will zanjeras survive under new complexities that result from urbanization, economic modernity, and increased vulnerabilities due to global effects of climate change? The book explores these challenges and proposes actions that governmental bodies can undertake to strengthen the adaptive capacity of zanjeras and other irrigation communities around the world.

<http://www.marymartin.com/web?pid=735146>

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## Biography/Memoirs

I, Journalist, and Other Newsroom Introspections / Joel Pablo Salud

The Media and Communication Series (Series Eds) Patrick F. Campos & Rolando B. Tolentino

Quezon City: The University of the Philippines Press, 2020  
xviii, 150p.

9789715429337

1. Philippine essays (English).

\$ 30.00 / PB

260gm.

In *I, Journalist, and Other Newsroom Introspections*, veteran Joel Pablo Salud takes on a newsman's most challenging beat: the self. Through these interconnected essays (reportage, because backed by pro rigor, or memoir, because meant to be consumed in the quiet hours of self-reckoning? Writ, because hot damn Salud loves his calling and doesn't want to see it screwed up!), the writer shares the tough breaks and propitious turns of the profession. Just plain compelling storytelling, then, from the light bulb advertorial as literal and figurative career moment, to the almost inhuman standards that most journalists hold themselves up against. The stuff of Salud's long engagement with the truth and a public that deserves it, this time unpacked, reparsed, and readied for a new readership to discover. —Paolo Enrico Melendez, Editor and fictionist.

<http://www.marymartin.com/web?pid=735147>

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## History

Political Dynasty in Mandaluyong City, Philippines / Alera (et al.)  
Philippine Research Colloquium, Volume 8  
Glienicke, Germany: Galda Verlag, 2018  
94p.  
9783962030353  
\$ 39.99 / PB  
178gm.  
<http://www.marymartin.com/web?pid=712919>

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History as Literary Narratives : Philippine History in F. Sionil  
Jose's *Viajero* and Alfred Yuson's *Great Philippine Jungle*  
*Energy Café* / Camille Denise Lucido Rellosa  
Glienicke, Germany: Galda Verlag, 2017  
viii, 134p.  
9783941267336  
\$ 54.25 / PB  
254gm.

This study examines F. Sionil Jose's *Viajero* and Alfred Yusions *Great Philippine Jungle Energy Café* as works of historiographic metafiction written under a postcolonial project. A reimagining of historical events through fiction allows both authors to illustrate counter-memory to fill gaps in popular, written history. By journeying through Philippine history and re-imagining events to fit their own representation, the authors could give light to certain parts of Philippine history that have somehow been suppressed or silenced and forgotten. Through use of fiction, F. Sionil Jose and Alfred Yuson were able to recreate Philippine history by rediscovering the lost memories of the Filipino people.

<http://www.marymartin.com/web?pid=712929>

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Historical and Cultural Management of the UNESCO Heritage  
City of Vigan / Christopher F. Bueno  
Glienicke, Germany: Galda Verlag, 2017  
136p.  
Includes Bibliography  
9783941267725  
\$ 54.25 / PB  
246gm.

The UNESCO World Heritage site of the Historic City of Vigan is an exemplar case of good governance and committed leadership of the local government officials to transform the old town by its strategic opportunity to redefine its Outstanding Universal Values by the revival of the famous historic city called Ciudad Fernandina de Vigan originally created by the Royal Decrees of September 7, 1757 issued by Fernando VI, King of Spain. This was considered under the Criterion (ii): Vigan represents a unique fusion of Asian building design and construction with European colonial architecture and planning. Criterion (iv): Vigan is an exceptionally intact and well-preserved example of a European trading town in East and South-East Asia. The strategic vision of the Historic City of Vigan has fulfilled for its revitalization as the best practice in World Heritage Property management and one of the seven wonder cities of the world for the contemporary time.

<http://www.marymartin.com/web?pid=712930>

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A Timeline of Mindanao Disasters / Alfredo Mahar A. Lagmay  
& Ma. Criselda B. Baldago  
Diliman, Quezon City: The University of the Philippines Press,  
2020  
xvi, 194p.  
Includes Index  
9789715429313

1. Natural disasters – Philippines – Mindanao – History.
2. Cyclones – Tropics – Philippines – Mindanao.
3. Storm surges – Philippines – Mindanao.
4. Floods – Philippines – Mindanao.

5. Landslides – Philippines – Mindanao.
6. Typhoons – Philippines – Mindanao.
7. Droughts – Philippines – Mindanao.
8. Earthquakes – Philippines – Mindanao.
9. Volcanic eruptions – Philippines – Mindanao.
10. Emergency management – Philippines – Mindanao.

\$ 30.00 / PB

384gm.

This book reminds the Filipino people of the threats of natural hazards and disasters in Mindanao, which are normally lost in the memory of the younger generations. Such events are remembered only through folklore, music, art, and stories in different journals. Books render these calamitous episodes in history clear in our minds and provide critical information that serves as basis for planning, which is vital for effective prevention and mitigation of disaster risk and overall resilience of communities.

The Mindanao Disaster Timeline is a start toward getting the vital records of catastrophes in Mindanao more complete. Enrichment of previous initiatives on Mindanao's culture and history to enhance the promotion of peace and harmony among its people can be attained through contributions to the disaster timeline by peace advocates, enthusiasts, students, teachers, school administrators, and parents.

This continuing effort by the community can in turn integrate into the full discovery of the history and understanding of Mindanao. It serves as part but concrete basis for anticipatory planning, necessary for the development of Mindanao, which hopefully contributes to the attainment of genuine and lasting peace in the region.

<http://www.marymartin.com/web?pid=735148>

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Tiwi : Molding the Pots of Prosperity from Springs of History /  
Danilo Madrid Gerona  
Second Edition  
Tiwi, Albay: Local Government Unit of Tiwi, 2017  
x, 178p.  
Includes Bibliography  
\$ 40.00 / PB  
220gm.

The ancient village of Tigbi, as this town was known in ancient records, has attracted both local and foreign visitors to its exotic natural springs reputed for their medicinal value. In recent century, Tiwi succeeded in harnessing the vast potentials of its natural resources while preserving the quaint and pristine beauty of its environment and the colorful culture which binds the town to its past. This book provides a historical window to Tiwi's forgotten past.

<http://www.marymartin.com/web?pid=735149>

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Villa Santiago de Libon : Kabikolan's First Spanish Citadel /  
Danilo Madrid Gerona  
Libon, Albay: Municipality of Libon, 2010  
X, 170p.  
Includes Bibliography  
\$ 35.00 / PB  
210gm.

Exalted by a royal privilege of being granted the sublime status of a Villa, Libon served as strategic base for the conquest of a large portion of Kabikolan, but as a consequence of the transfer of the Spanish settlement to the newly-founded city of Nueva Caceres, the exuberant Castillian spirit which shocked the erstwhile somber mood of the native world of Libon gradually vanished. Libon relapsed to a long and dreary state of cultural stupor. The memory of its exalted place in national history receded to the background until completely swallowed up the mist of oblivion.

<http://www.marymartin.com/web?pid=735150>

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Iriga : The Travails of A City's Historic Odyssey / / Danilo Madrid Gerona

Iriga City, Camarines Sur : Local Government Unit of Iriga, 2018

xii, 208p.

Includes Bibliography

\$ 30.00 / PB

258gm.

A product of a painstaking research in the rare collections of archival documents from the Philippines and Spain, this book weaves a comprehensive and authoritative narrative of Iriga's four centuries of colorful history. Written in easily comprehensible language, this book traces Iriga's rise from a languid pre-Hispanic ritual shrine of the hermaphrodite Asog to a bustling modern city it is today. Through this book, the officials of the City of Iriga hopes to inspire on its constituents a deeper appreciation of their ancient heritage and vibrant culture.

<http://www.marymartin.com/web?pid=735151>

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Ocampo, Camarines Sur : From a Franciscan Mission to a Municipality with a Vision / Danilo Madrid Gerona

Ocampo: Municipality of Ocampo, 2017

vi, 146p.

Includes Bibliography

\$ 35.00 / PB

180gm.

The First ever written comprehensive history of Ocampo, this book marks a new chapter in the cultural life of the municipality. The pages of this book enable the present generation to step back to their forgotten past and relive the journey of their town, from a remote cluster of native settlements called Mabatobato to a bustling modern Municipality.

<http://www.marymartin.com/web?pid=735152>

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Pili, Camarines Sur: The Cimarrones and the Birth of a Provincial Capital / Danilo Madrid Gerona  
Philippines: Bikol Historical Research Center, 2016  
170p.  
Includes Bibliography  
\$ 35.00 / PB  
214gm.

Through the initiative of Mayor Tomas P Bongalonta and the Local Government Unit of Pili the book, PILI: The Cimarrones and the Birth of a Provincial Capital, constitutes as one of his foremost legacies in the preservation and promotion of the town's rich heritage.

As the first book written on the history of the town, it provides a comprehensive narrative of the town's rich past and colorful culture.

With sources drawn from the major archives in Spain and the Philippines, this book serves as a solid foundation for in-depth studies of scholars on the various aspects of its heritage.

<http://www.marymartin.com/web?pid=735153>

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Albay : Winding Down the Historic Abaca Trail / Danilo Madrid Gerona  
Albay: Provincial Government of Albay, 2011  
328p.  
Includes Bibliography  
\$ 40.00 / PB  
370gm.

Albay: Winding down the historic Abaca Trail takes you on an exhilarating journey to the province's colorful past. The first to provide the most comprehensive historical narrative of Albay, the book traces the emergence of its civilization from the pre-historic life in the caves of Cagraray to the bustling abaca trading centers of the early twentieth century. With sources drawn from the various archives in the Philippines and Europe, the book hopes to provide the definitive and scholarly history of Albay.

<http://www.marymartin.com/web?pid=735154>



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Bula : A View of the Past through the Bamboo Trail / Danilo Madrid Gerona

Bula, Camarines Sur: Municipality of Bula, 2018  
vi, 142p.

Includes Bibliography

\$ 35.00 / PB

178gm.

The book captures the long and colorful episodes in the Municipality of Bula's more than four centuries history. From a pre-Hispanic village on the bank of the fulsome Bicol river, Palebula, as the natives of this pre-conquest neighboring villages identified this settlement, was gradually transformed into a compact Spanish pueblo which served as the foundation for its urban growth as a modern municipality.

With sources drawn from the major archives in Spain and in the Philippines, this book serves as a solid foundation for any in-depth studies of Bula's heritage and culture.

<http://www.marymartin.com/web?pid=735155>

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El Puerto y Astillero Real de Pasacao / Danilo Madrid Gerona  
Pasacao, Camarines Sur: Municipality of Pasacao, 2015

xii, 164p.

Includes Bibliography

\$ 35.00 / PB

210gm.

The town of Pasacao enjoys the privilege of possessing a rich and colorful history. Pasacao was among those early villages which were included in the more important colonial records written in the 17th and 18th centuries which found their way in the various colonial offices in the Philippines and in the imperial court in Spain. It is from these records, now deposited in the various archives in the Philippines and in Madrid and Seville, in Spain that we are now gradually becoming conscious of our rich heritage from the past.

<http://www.marymartin.com/web?pid=735156>

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San Jose History : The Historic Gateway to the Camarines  
Province / Danilo Madrid Gerona  
San Jose, Occidental Mindoro: Local Government Unit of San  
Jose, 2017

x, 174p.

Includes Bibliography

\$ 35.00 / PB

216gm.

The Municipality of San Jose invariably referred to in old Spanish documents as Patrocinio de San Jose or San Jose de Lagonoy, has frozen a portion of its historic past in the colorful religious traditions and elegant stone houses which reflected their sophisticated aesthetic taste, aristocratic lifestyle and socio-economic vitality. But it is only by poring through historical texts that these mute witnesses of the past render a coherent narrative.

This book, a product of extensive research on primary documents in the Philippines and Spanish archives, provides a lighter but comprehensive historical account of San Jose's centuries-old history.

<http://www.marymartin.com/web?pid=735157>

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Ligao : Abaca and the Saga of Prosperity / Danilo Madrid  
Gerona

Philippines: Bikol Historical Research Center, 2010

224p.

Includes Bibliography

\$ 35.00 / PB

262gm.

With sources drawn from the major archives in Spain and the Philippines, Ligao : Abaca and the Saga of Prosperity, captures in vivid details its rise from a sleepy 16th century Spanish encomienda to a bustling commercial capital of the booming abaca industry in the late 19th century culminating in its esteemed status as a modern city

<http://www.marymartin.com/web?pid=735158>

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Pamplona : A Royal Highway to the Galleons / Danilo Madrid  
Gerona

Pamplona, Negros Oriental: Municipality of Pamplona, 2015  
xii, 156p.

Includes Bibliography

\$ 35.00 / PB

200gm.

Unknown to most residents of Pamplona, the town traced its origin to flourishing settlements along the Bicol river long before the coming of Spain. With the establishment of the colonial government, these villages formed part of strings of encomienda settlements dotting the riverine district. As transit point to the seaport of Pasacao and the city of Nueva Caceres, these clusters of villages served as the most valuable source of manpower for hauling galleons goods way until the twilight of the Spanish regime. This book, Pamplona: A Royal Highway to the Galleons, provides the most definitive historical account of this town.

<http://www.marymartin.com/web?pid=735159>

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## Law

ICP : A Look into the Children In-Conflict with the Law in  
Yakap-Bata Holding Center / Abordo (et al.)

Glienicke, Germany: Galda Verlag, 2017

x, 52p

9783941267916

Philippine Research Colloquium, Volume 5

\$ 39.99/ PB

124gm.

<http://www.marymartin.com/web?pid=712924>

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Republic Acts : Fifteenth Congress of the Philippines [RA  
10148-10631]

Metro Manila : Congress of the Philippines, 2015

2v.

\$ 595.00 (Set)

<http://www.marymartin.com/web?pid=717001>

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Republic Acts : Sixteenth Congress of the Philippines [RA  
10634-10922]

Metro Manila : Congress of the Philippines, 2018

3v.

\$ 595.00 (Set)

<http://www.marymartin.com/web?pid=717002>

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Republic Acts : Seventeenth Congress of the Philippines [RA  
10923-11459]

Metro Manila : Congress of the Philippines, 2020

3v.

\$ 595.00 (Set)

<http://www.marymartin.com/web?pid=717003>

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## Literature

A Richness of Embarrassments and Other Easy Essays /  
Butch Dalisay (Series Eds) Roland B. Tolentino & Louise Jashil  
Sonido

Quezon City: The University of the Philippines Press, 2020

xii, 450p.

9789715429306

The Philippine Writers Series

1. Philippine essays (English).

\$ 40.00 / PB

686gm.

The 110 essays in this collection were selected from many hundreds that I wrote and published for my “Penman” column in the Philippine Star between 2000 and 2019 ... I decided to choose my more lighthearted pieces to entertain the reader and afford him or her a moment of relief and refuge, to remind ourselves that a gentle smile can be as precious and hard-won as a triumphal scream. Humor and comedy may yet be the

best way of surviving a period seemingly intent on reducing us to tears and despair. – from Preface.

<http://www.marymartin.com/web?pid=735160>

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A Formalistic Approach to Demetillo's Barter in Panay : An Epic  
/ Leo Andrew Bibit Bicular

Glienicke, Germany: Galda Verlag, 2017

xvii, 126p.

Includes Bibliography

9783941267848

\$ 54.25 / PB

252gm.

Maragtas is popular to the students as the basis of the history of the Panay Island, Philippines, but was rejected as neither folkloric nor historical. Ricaredo Demetillos Barter in Panay (1961), is a literary epic and the authors appropriation to project the racial urges and desires for freedom, righteousness, and justice for our people using the Maragtas as his source. The book presents the literary characteristics of the text as prize-winning epic. It determines the authors literary ideology and tradition through a comparative analysis of the text and its source. Through formalistic-contextualist approach and reader-response theory, the authors and his literary personas social class as bourgeois proletarian whose consistency is deemed questionable were revealed. The Filipino worldviews, socio-political, and traditional cultures are unveiled for preservation. Thus, the book strengthens the significance of Barter in Panay: An Epic in the canon of Philippine national literature.

<http://www.marymartin.com/web?pid=712926>

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Satire in the Novels of Merlinda Bobis / Sherill Asis-Gilbas

Glienicke, Germany: Galda Verlag, 2017

x, 180p.

Includes Bibliography

9783941267824

\$ 65.10 / PB

334gm.

This study aimed to identify the aesthetics of satire in the novels of Merlinda Bobis. It unveiled how the author literarily criticizes society in the three novels, *Banana Heart Summer*, *The Solemn Lantern Maker* and *Fish-Hair Woman* using the five satirical techniques and devices of satire; exaggeration, incongruity, parody, reversal and defamiliarization. Specifically, it sought to have described the novels theme, language, tone, structure, milieu and local color; characters representation and signification. The socio-political and cultural aspects are traced using food, star and hair as primary tropes. Likewise, the reality frame from the depicted societal problems in the novels is presented. The paper is a descriptive-qualitative type of literary criticism. Applied in the treatment of material was the formalist-contextualist theory. The study found that there are five particular types of Filipino/Bicolano satire as revealed from the use of the five techniques and devices of the satire as cited above. They are culture-based, and anchored from people, the locales history, and experiences. Bobis novels aim to call for a change and positivity amidst the cultural idiosyncrasies of the Filipinos, particularly Bicolanos.

<http://www.marymartin.com/web?pid=712922>

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*We Bury the Landscape* / Kristine Ong Muslim  
Quezon City: The University of Philippines Press, 2020  
x, 110p.

9789715429290

1. Prose poems, Philippines (English)
2. Paintings – Collections – Appreciation.
3. Feature writing.

\$ 20.00 / PB

192gm.

“Conceptually, this is one of the most unusual books I have ever read. *We Bury the Landscape*, by Kristine Ong Muslim, is a collection of 100 mini-stories based on works of visual art—paintings for the most part, but also drawings, and one

photograph ... The pieces themselves reflect the surrealism of the selection. They are flights of the imagination, untrammelled by pedantic considerations of plausibility. In effect, they are more in the nature of prose poems, where the language is every bit as important as the content.” —Colman O Criodain in Gloom Cupboard

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“[We Bury the Landscape is] filled with an uncanny wisdom about what terrifies us most in life and death—a knowledge so nonchalant and startling each poem proves only to reveal truths about each of us, about our humanity.” —Susan Yount in Rebellious Magazine

<http://www.marymartin.com/web?pid=735161>

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The Age of Umbrage / Jessica Zafra  
Quezon City: Bughaw (Ateneo de Manila University Press),  
2020  
132p.  
9786214480043  
1. Philippine fiction (English).  
\$ 18.00 / PB  
154gm.

Guadalupe, 15, is confused. She grew up in the house of one of the richest families in the world . . . in the servants' quarters with her mother, the family cook. The life of luxury is all she knows, but it isn't really her life. Unhappy in school, invisible at home, she lives inside her head, in a world made of books and movies. Outside, Manila is in turmoil: protest rallies, a bloodless revolution, coup attempts, and the Web hasn't even arrived yet. When is Guada is going to leave her imaginary shelter and get a life?

Funny, caustic, and moving, *The Age of Umbrage* is the first novel from one of the most distinctive voices in contemporary Filipino writing.

<http://www.marymartin.com/web?pid=735162>

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What it Means to Be Malaya : A Novel / Emmily Magtalas Rhodes

Quezon City: Bughaw (Ateneo de Manila University Press), 2020

viii, 240p. ; 20.32cm.

9789715509503

1. Philippine fiction, English.

\$ 24.00 / PB

278gm.

What It Means To Be Malaya by Emmily Magtalas Rhodes follows the moral and psychological growth of Bunny, a young woman on the brink of adulthood as she negotiates her various relationships with her family and with friends in school.

The popular and attractive Malaya stands out among these friends. A sensitive introvert who dreads socializing and endures the sterility of a regimented life with her mother, Bunny sees Malaya as the epitome of unfettered youth, who awakens in her a yearning to belong.

The novel is a social commentary that holds a mirror to Philippine society, casting a critical eye on our definition of success; obsession with beauty contests; on beauty-enhancing products; on Western standards of beauty and fashion; on the advertising and PR industry; on church-going people unaware and unmindful of the disconnect between their religious practice and their behavior toward other persons.

All told, an engaging, compelling read. —Susan Lara, Award-Wining Fictionist

<http://www.marymartin.com/web?pid=735163>

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Sources and Influences of the 20th Century Kapampangan Novels / Loida Lalas-Garcia

Glienicke, Germany: Galda Verlag, 2018

xvi, 230p.



Includes Bibliography

9783962030100

\$ 68.40 / PB

420gm.

The research aims to disclose the sources and influences of the Kapampangan extant novels during the first three decades of the 20th century. It likewise provides generic information on how the early fictions have been influenced by their contemporary situation brought about by the dual conquest of both Spain and the US. The study has used the historical-sociological method of literary criticism to focus on the cultural contexts of the novels leading to their advancement. The study covers the texts published from 1907-1923 during the onset of the American rule. The early novelists included in the study comprise of Juan Crisostomo Soto (1867-1918), Aurelio Tolentino (1875-1915) and Zoilo Galang (1895-1957). Their fictions are products of a distinctive racial phenomenon that makes up for the individuality of the Kapampangan people. Loida Lalas-Garcia, PhD Literature is a Lecturer at the Bataan Peninsula State University, Dinalupihan Campus, Bataan, Philippines. Aside from English language teaching, her expertise is focused on the study of Kapampangan novels where she intends to revive this cultural literary legacy.

<http://www.marymartin.com/web?pid=712920>

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## Politics

Party List System : Its Advocacies, Functions, and Program Involvement / Belarmino (et al.)

Glienicke, Germany: Galda Verlag, 2018

xii, 136p.

9783962030513

Philippine Research Colloquium, Volume 11

\$ 39.99 / PB

236gm.

The Philippine Research Colloquium series offer highly specialized works from the Philippine humanities and social sciences. In many cases, these are award-winning dissertations by promising young scientists.

<http://www.marymartin.com/web?pid=712916>

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## Sociology

Effects of Technology Transfer on the Culture of the Matigsalug of Davao City / Aristotle Carandang  
Glienicke, Germany: Galda Verlag, 2018  
xxii, 140p.

Includes Bibliography

9783941267220

\$ 57.50 / PB

306gm.

The book is about the techno-cultural journey of the Matigsalug of Davao City, Philippines. Called “People of the River”, the Matigsalug people’s identity is known to have a solid link with the Davao River. It has, thus, become ironic that the introduced technology is about water. The book talks about a water safety system that showcases strong multi-stakeholder partnership while highlighting the importance of social preparation, communication, and technology itself in the technology transfer process involving a unique group of individuals.

<http://www.marymartin.com/web?pid=712921>

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